

- Creative Grants General Information -

OPEN INVITATION

Want to create an Art piece? Give a Community talk or Class? Gifting? Participation and Gifting are part of our Burn Culture!

OUR GUIDING PRINCIPLES

The Namibian Burn is an pure non-profit that adheres to the **10 Principles of Burning Man**, which are not intended as a set of rules dictating behavior, but rather as a guide reflection of our ethos, spirit and Burn culture within the larger global Burner Community. These Principles guide us in our efforts to create a positive impact on people, nature and make our little corner of Africa a better place.

Radical Inclusion – Gifting – Decommodification - Radical Self-reliance - Radical Self-expression - Communal Effort - Civic Responsibility - Leaving no Trace – Participation - Immediacy.



- Creative Grants -

What is a Creative Grant?

- The Namibian Burn support ideas and projects that envision creative ways to increase interactivity and community engagement. Immediacy
- The Namibian Burn look for projects that not only allow the Community to participate with the final product, but ones in which the Community itself drives the conception and creation of the project. Participation.
- NamBurn fund projects by artists, makers and creators who have brilliant, perhaps even wacky, ideas, but have yet to find anyone else willing to take a chance on them. Radical Self-expression.
- Keep in mind, we see all genres of art as equal, no matter if it's an art piece, music, performances or a theme camp that make pancakes every morning for the Community! Radical Inclusion.

Where do the Creative Grants come from?

- NamBurn is a pure volunteer driven non-profit annual event in line with the Principles of Burning Man. We are self-funding through various projects and donations.
- The little bit we make after covering land fees and infrastructure logistics, combined with some support donations from our Global Burn Community, we plow 100% back into NamBurn Art & Outreach projects for the next season.

Creativity Grant Application Guidelines.

- Proposed projects must align with our 4 Elements 2024 theme (Earth, Air, Water and Fire) and the Principles of Burning Man.
- Creativity Grant Application and the appropriate Placement Application: Stand Alone Art Installation, Sound Camp, or Theme Camp (Closing noon, 31st December 2023)
- Applicants will be notified with decisions by 2nd January 2024.
- Grant Disbursements will be issued beginning 5th January 2024.
- A **detailed**, line-item budget must be included in your application submission with drawings / plan **or** it will not be considered for a grant. Do not be slap-gat...do it properly!

What do the Creative Grant cover?

- Materials, as recommended by NamBurn FAST Team for creating burnable art.
- Building equipment requirements where possible.
- Other costs that are directly related to your building project **at** the Burn, if reasonable and possible.
- Our resources are limited, but as a Community we are will to help where possible. Remember our Principles of 'Decommodifacation', 'Radical Self-Reliance', 'Gifting'!!
- FIRE ARTS: PLEASE NOTE THAT NAMBURN PROVIDES ALL PARAFFIN AT NO COST TO YOU....The rest is 'Radical Self-Reliance and some help from the Burn....we LOVE FIRE.

How are grant applications evaluated?

When considering funding a project we look at the following aspects of your proposed project:

- QUALITY
 - Creativity
 - Interactivity
 - Originality
 - Excitement & Theme Alignment.

EXECUTION

- Feasibility: Planning, Budget, Timeline
- Safety Procedures
- Leave–No–Trace plan
- Past Work & Commitment.
- GEOGRAPHY
 - This program's primary mission is to fund Namibian artists and accordingly projects from Namibia.
 - Other Countries will also be considered as we are a Global Community.

Do I need to have a budget/plan?

Yes. The quality and detail of your budget will be used to assess the feasibility of your project.

What are the sizes of the grants?

The grants awarded can range from an event ticket to N\$ 500 +++! The amount of the grant depends on the number of applications received and the nature/quality of the projects.

How the funding is distributed if selected?

If selected for a grant 50% of the amount awarded will be given to the artist after receiving a signed contract from the artist agreeing to NamBurn's grant terms. The remaining 50% will be awarded postevent, after the project has been successfully mounted at NamBurn and the Art Grant Committee has received your after-burn report with actual receipts for expenses incurred.

Who owns the funded work?

Although NamBurn does ask for publicity rights, the artist or collaboration that produces the work retains both ownership and copyright. NamBurn is proud to help artists enact their work, and asks for no ownership of the produced work.

What does it mean when you say 'NamBurn' asks for publicity rights?'

NamBurn asks that all grant recipients place the phrase "Funded in part by NamBurn Creative Works" in any printed documents (and web pages) about the work.

We also **retain** license to display images and descriptions of the work for publicity (such as on our web page), for not–for–profit promotion purposes in our **Global Burn Community** covering around 5 million people in more than 35 countries around the world.

What are the artist's responsibilities? Here's a summary: Complete your work. Say what you do and do what you say. Keep NamBurn updated via progress reports.

- Communicate your progress with your assigned Grant Facilitator. Let us know how things are going.
- Abide by the contract. Save and submit ALL receipts.
- Provide credit for the support given in print and web materials. We will do the same for you in our Global Burn Community.

WANT TO CREATE ART?



Burning Art: To have a lesser impact on the environment and make creating art more assessable to all. NamBurn have created a project called the Katiti Art Burn Initiative.

KATITI ART BURN INITIATIVE

Burners loves to watch things burn, as it symbolize freedom, non-attachment, letting go, for nothing in life is permanent.

Keep in mind, not all art need to be burned. *We also know how daunting it can be to create and build burning art.*

The Katiti Art Burn Initiative is open to anyone who wants to build an art piece and watch it burn or not.

There are some basic guidelines, but they are katiti (small), just like the art-piece you wish to create.



The Art of Burning

In our Burn Community all Art is Equal.

Art and the Creative Spirit is supported in all its expressive participation forms:

From art-creations, yoga, gifting, meditation, cabaret, fire-art, music, your beautiful costumes, YOU!

Let your Passion and Art be your gift.

Creating Art

Important - Pre-event Art Build Crews: Coordinate your early arrival and placement with the <u>Burn Lead</u>.

About Pallet Size: roughly 1.2 m x 1.2 m or larger. The pieces will have to be lifted using 2 strong poles slid through the pallet then lifted onto the burn pit of the previous piece. Similar to a forklift, but using poles instead.

If you want to build your own base, that is okay by us. It must be able to have 2 heavy duty metal or wooden poles slide through the base so we can pick up the piece and move it over to the designated burn area.

Art Height &Size: That is up to you!

NB!!!! Materials: These art pieces are to be made out of not sparking wood or wood that does not make embers. Preferable pine/pallet wood. Namibia had fantastic rains and the grass is dry.

Weight: since the piece & pallet will be picked up using poles to be places in the burn pit, we ask that you be mindful about how heavy your piece is.

Burn Time: All projects should be on site by morning of the opening. The community would love to have the time to see and appreciate your art.

Main burnings will be on Saturday, the 'Man / Main Effigy' and the 'Earth Temple' on Sunday evening.

Burnable art is a great project for those who want to try their hand at creating something arty to burn. There is no limit to how many projects we can burn on any night, so BRING ON the burning creations!!

'The Kudu' by Wynand Lens & Kat Stahl 2021





Our Earth Temple burn is a SILENT burn. What is the Burner's Temple?

- It is all about honoring and remembering love -

The Burn 'Temple' could take on many different shapes and forms, but it is a place of remembrance and love and has no religious connotation.

It is in recognition of all of those we loved in the past, those we love in the present, and future good wishes for our loved ones.

Feel free to write your words of love, kindness, dreams or best wishes on Temple walls.

<<<<<>>>>>>

More Below!!!

MUSIC!!!

Burns are famous for their music, as it forms an integral part of our Burner Immediacy experience.



Recognizing that an immersive sound experience is important to many people's experience of the Burn, our preference isn't aimed at favoring one form of expression over another but is rather designed to find a balance that honors the efforts and contributions of **ALL** Participants.

ONLY SHARED CAMPING

Sharing is caring! No private or allocated campsites.

Once you've found your camping spot for the event. Park your vehicle and walk. No driving around.

The Loud Section: Theme, sound, social and art section. This is refer to as the Pan, where the music camps and art creations are placed. And also where our burns and activities will happen.

The Suburbs, Quiet zone: Quiet section for general open shared camping.

Campsites and facilities are shared, with 'no private turf' or site allocations. Sharing is caring. Be considerate of your fellow Burners in your behavior and actions.

Clean up after yourself!!

AS WITH ALL BURNS, THERE ARE SOME RULES AND REGULATIONS

NamBurn is on private property and the habitat of various wildlife and also some venomous critters, such as scorpions and snakes. Be aware and look where you walk.

Wear your lights in the dark. Respect nature.

There are signs that state 'NO ENTRY BEYOND THIS POINT'. This is private property and some areas are off-limits. Respect their privacy.

LEGAL STUFF

<<<<>>>>>

NamBurn, the Namibian Burn Event Disclaimer.

By attending this event you personally and voluntarily assume the following risks for yourself and any minors or wards accompanying you to this event or entering this event on a ticket purchased by you on their behalf: risk of injury, serious injury or death by attending this event, and risk of damage, loss or destruction of personal property brought by you to the event (whether or not owned by you).

You acknowledge and agree that NamBurn and their volunteer staff accepts no responsibility for, and you indemnify them against, damage or loss to your person or your property however caused and release NamBurn from any claim arising from this risk and against any and all claims by third parties for injury, damage or loss sustained relating to your participation in the event or your breach of these or any NamBurn policies or terms.

You also agree to be bound by **all** of NamBurn applicable policies, rules, terms, conditions and our Burn Principles.

Artworks, theme camps and performances are not owned or operated by NamBurn and you therefore assume any and all risk of injury, death or loss associated with or arising from their operation or occurrence.

You are responsible for all your property brought by you to the event whether or not you own such property.

You must bring enough food, water, shelter and self-aid to survive for the duration of the Burn in a Namibian Kalahari environment. Decommodification & Not-for-profit: Commercial vending is strictly prohibited, as are all weapons, firearms, explosive fireworks, selling or promoting drugs.

You agree to read and abide by all the NamBurn rules contained in the Survival Guide and as set-out on the Namibian Burn website, as well as all valid instructions from all event staff, and to follow national and local Namibian laws.

This is a leave no trace, 'pack it in, pack it out' event. You are asked to clean-up your own camp before departure.

Copyright & Consent:

You understand and agree that this is a private event on private property, where your use or creation of any intellectual property is subject to the ownership use rights of NamBurn, and that commercial promotional use of images, audio or video taken at the event, including media of people, objects and artworks and their use in print or social media, is prohibited without the prior written consent of NamBurn.

NamBurn has accredited media staff that are sensitive to consent and being discreet.

You appoint NamBurn as your representative to take actions necessary to protect your privacy rights, but also recognizing that NamBurn has no obligation to take any action whatsoever.

Remember, Consent goes both ways on all subjects. Ask permission !!

Tickets are non-refundable, but transferable 24-hours before the event commence. If the event is terminated or cancelled due to dangerous harsh weather, acts of nature, governmental regulations or other conditions beyond NamBurn control, no refunds will be made and tickets will be carried over to a suitable safe Burn date.

This ticket is a revocable license that may be revoked by NamBurn for any reasonable legal reason.

The Purchase and use of your ticket confirms your agreement to all the NamBurn Terms and our Burn Principles as reflected in the Survival Guide and Website.